OPERA SEASON IN BALTIMORE STARTS NOVEMBER SEVENTH

Mary Garden and Chicago .Company to Open With "Thais."

The grand opera season in Baltimore will open at the Lyric Theater on Tuesday evening, November 7, with a performance of Massanet's "Thais," by the Chicago Grand Opera Company. Mary Garden, who is almost exclu-

sively identified with the title part, will again be the "Thais," and she will have notable support in Charles Daimores, the French tenor, and Hector Dufranne, who will have his role of the erring The performance will be a splendid one, with new scenery and costumes, and Campanini, the general musical director, will conduct.

The opera season at the Lyric will be divided into two distinct parts this year, separated by a period of about three months. Three of the performances will run in November and the remaining seven will start in February, when the series will be completed in weekly performances. The operas following "Thais" will be Mozart's "Nozze di Figaro" and Saint-Saens' "Samson Dalila"; the dates of these will possibly be November 9 and 16, respectively.

Tetrazzini has been engaged for a number of performances and such artists as are needed will be secured from

ists as are needed will be secured from the Metropolitan Grand Opera forces. Mmes. Fremstad and Gadski will be heard in the German works.

The repertoire will include entirely new productions of "Lohengrin," "Die Walkure" and "Tristan und Isolde," the latter probably opening the February series at the Lyric. The standard works will be available and the novelties will include Massanet's "Cendrillon" and Wolf-Ferrari's "Jewels of the Madonna."

The Washington Symphony Orchestra has started its tenth season under zuspicious circumstances. The hearty co-operation which it is receiving from those persons prominent in social and musical circles, and in business affairs of this city, is an important factor tending to make this season the most noteworthy in its history.

In the recent election of Mrs. Herbert Wadsworth to the presidency of the organization, the board of directors has publicly shown its appreciation of the great amount of labor she has performed for the continuance of the orchestra.

It is hardly necessary to bring to the notice of Washingtonians the splendid results obtained by this body of instrumentalists under the artistic leadership of Heinrich Hammer. The fact the fifty-five members of the Washington Symphony Orchestra have played under Mr. Hammer's leadership for several years, together with the great admiration which they have for their conductor, and the ready response which they give to his directions at re-hearsds, all tend to the ultimate suc-cess of the public performations.

No small amount of credit for the prosperity of the orchestra is due J. Martin Scranage, who feels confident that the soloists he has selected will meet with the warmest approval of concert goers in Washington.

The programs for the five concerts

The programs for the five concerts to be given at the Columbia Theater on Tuesday afternoons at 4:45 o'clock contain many compositions of exceptional interest. Three of the offerings will be played for the first time in this city; one of them being a Symphony in F minor, recently composed by Mr. Hammer.

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The dates of the concerts and the soloists are as follows: November 21, Miss Edna Dunham, soprano; December 1?, Ernest Hutcheson, pianist; January 23, Bart Wirtz, 'cellist; February 27, Miss Elizabeth Reeside, soprano, and March 26, Alois Trnka, violinist.

Season tickets will be placed on sale tomorrow morning at T. Arthur Smith's ticket agency, 1327 F street.

The Entertainers' Club of Washington, recently organized, and compose of some of the best known local talent will give its first complimentary recital Thursday evening in the new studio of Oscar Franklin Comstock, 1329 F street program of miscellaneous numbers will be given.

The organization will give two or more of these recitals during the season, and in addition to these will give entire programs for some of the leading charities of the city. One of the objects of the club is to try to discourage requests for gratis work, it being the opinion of the members that where this work has to be done only the most worthy courses should receive their as worthy causes should receive their as sistance.
The club has the support of prominent

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AND EVERY WEEK Pathe's Weekly Picture Review Will Be Seen at Capital Theaters



of T. Arthur Smith, are scheduled for

January 15 and March 5. For the former

concert the soloist will be the Russian

violinist, Efrem Zimbalist, who will be

heard for the first time by a Washing-

ton audience. Josef Lhevinne, the

pianist, will appear on the program of

the last concert.
Although the Philharmonic Society

now entered upon its seventieth , it was never heard in Washington

A concert which should prove of es-

be given in Carroll Institute Hall, un-

der the local management of Walter T.

Under the direction of Miss Marion

The first one will be given in the New

National Theater Tuesday afternoon,

AMUSEMENTS

other numbers will be Debussy's "The Afternoon of a Faun" and Liszt's "Les Preludes."

Miss Mabel McKinley will be a feaure of the big Sunday concert at the Casino Theater today. Some difficulty was experienced in holding Miss Mcyear, it was never heard in Washington prior to last season.

Despite the handicap of the death of Gustav Mahler, the work of the orchestra was a revelation. Mr. Mahler's successor is the brilliant Bohemian conductor, Josef Stransky, who for several years has conducted the most important symphonic concerts in Berlin. Kinley over for the day, owing to her contract for this week in New York, which called for a Sunday opening, but which called for a Sunday opening, but liberal use of the wire brought the desired results, and Miss McKinley will sing in New York next Sunday, staying at the Casino today. This will be good news for persons prevented from hearing Miss McKinley last week on account of the crowds and the long lines. She will change her songs today. In addition to the American songbird there will be several new acts, brought from Philadelphia and Baltimore, together with those on the current program suitable for Sunday offering. There will be new photo plays, and the world series in motion pictures. pecial interest to Washingtonians is to Holt and Charles Stutsman, next Satur-

day evening, November 4. The instru-mentalists will be Messrs. Bacon, Foden, and Pettine, soloists on the banjo, man-dolin, and guitar, respectively. This is an all-star trio never before heard in Washington, and the program they are to present is of unusual interest. Louis Francis Ercwn, manager of the Burton Holmes travelogues, passing through this city in advance of Mr. Holmes' coming, reports the success of McFall, a concert was held on Friday his experiment of last season relating to the choice of subjects for this year. Mr. Holmes' patrons were asked to vote for or against a series of South Ameri-can topics before Mr. Holmes and his night in the First Baptist Church, Sixteenth and O streets, by the Rebew Orchestra. Included in the program were solos by Miss McFall, Miss Lillian Koechling, Mrs. James K. Kerr, Frank Shipe, E. H. McLachlan, and Mrs. Edmund Barry, the latter of whom was the accompanist. There were eleven musical numbers, all of which were well rendered.

"Spain and Portugal," "The Cruise to South America," "Buenos Ayres," "Acress the Ardes, from Argentina in South America," "Buenos Ayres,"
"Across the Andes from Argentina to
Chile," and "Rio de Janeiro." On his
tour Mr. Holmes took many photographs, from which finely colored lantern slides have been made and a large The time draws near for the initial Boston Symphony Orchestra concert. umber of highly interesting

November 7, at 4:36 o'clock. The sele-ist, Madame Schumann-Heink, will sing an aria by Max Pruch and a group of songs. The symphony will be Beethoven's "Erolca," and the beginning November 19 and 20.

AMUSEMENTS

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A Dazzling Musical Comedy in Two Acts Presented by a Company of 55. With a Plentitude of Pulchritudi-

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A Great Cast of Funmakers and Singers

NEXT WEEK-BEN WELCH'S BURLESQUERS.

"Nobody's Widow" to Be Arcade to Observe Seen at the National

"Nobody's Widow" is the rather odd title of the farcical romance from the pen of Avery Hopwood, in which David Belasco will introduce Blanche Bates this season, and which will appear at the National Theater for one week commencing Monday night, November ton are all completed and the managements to make this the higgest

As its title significantly implies, its heroine is a widow with limitations, and therein arises the incessant humor that begins with a titter at the rise of the curtain and develops into a veritable cyclone of laughter at the final

the curtain and develops into a verifiable cyclone of laughter at the final fall.

This widow, Roxana by name, who, after all, is not a widow despite her weeds, is the heroine of a romantic adventure which overtakes her at the villa of her friend, Betty Jackson, whom she is visiting at Palm Beach.

Roxana, while traveling in England six months prior to the commencement of the comedy, fell in love and hastily married the Duke of Moreland, who courted and won her under the name of John Clayton. This alias she only discovered one hour before the wedding ceremony—one hour after the nuptials were tied she discovers him in another woman's arms fervently kissing her. Roxana immediately packs her trunks and returns to America, circulating the story that her husband died of enlargement of the heart directly after their marriage, and she wears widow's weeds for him.

At a house party given by Betty the

for him.

At a house party given by Betty the supposedly dead husband turns up, and the many complications arising from a splendid comedy.

Halloween Night

teenth street and Park road, will be

cone of the gala nights of the season at this popular amusement place. Arrangements for the Halloween celebration are all completed and the management expects to make this the biggest event of the kind ever given at the Arcade.

The feature will be the masked ball, but the holiday spirit will rule at each of the attractions. The ballroom will be elaborately decorated and prizes will be awarded for the best contumes worn by the dancers, all of whom will be masked. Confetti will fly throughout the building and all of the Halloween accessories will be provided.

It is planned to have a Halloween skating festival is the rink and the holiday atmosphere will be felt in the motion pictures, bowling alleys and all of the other attractions.

On Wednesday night the Young People's Union of Zion will give a dance, and admission to the ballroom will be by card only. The exhibition of Nat Braham's trained fleas will continue throughout the week.

Henry W. Savage regrets to announce that he must cancel the premiere of "Little Boy Blue" at the Belasco Theater in Washington, for next week. "Little Boy Blue" is one of the most important and pretentious productions Mr. Savage has yet made. Following his policy, he does not care to present the plece until he is satisfied of its perfection.

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TOMORROW HIGHT, TUESDAY, WEDNESDAY AND THURSDAY NIGHTS, 50c to \$2.00 Ladies' Popular Wednesday Matinee . 50c to \$1.50



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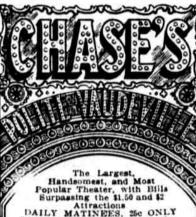
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Bowling, Motion Pictures, and Special Features See Nat Braham's **Wonderful Trained Fleas** 4th and Park Road **AMUSEMENTS**

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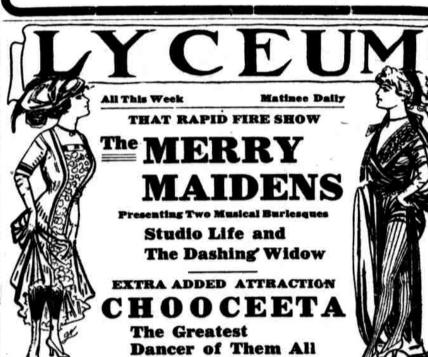
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Next Week-THE LADY BUCCANEERS. Washington Symphony Orchestra HEINRICH HAMMER, Conductor.

Five Tuesday Concerts at 4:45, COLUMBIA THEATER. Nov. 21-Miss Edna Dunham. Dec. 12-Ernest Hutcheson, Pianist. Jan. 23-Bart Wirtz, 'Cellist.

March 26—Alois Traks, Violinist. Season tickets, \$1.25, \$2.50, \$3.75, \$5, now on sale at T. Arthur Smith's, 1327 F st.

ALL STAR CONCERT

Feb. 27-Miss Elizabeth Reeside.

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SATURDAY, NOVEMBER 4, 1911, 8 P. M., Carroll Institute Hall, 19th st., between New York ave, and K st. N. W. Admission tlekets 50c. Reserved seat tickets 75c. On sale at the Washington Institute of Music, 939 K st. N. W. Phone Main 509. Under the local management of Walter T. Holt and Chas. Stutsman,

Boston Symphony Orchestra NATIONAL THEATRE. Tuesday, November 7, 4:30.

Soloist: MME. SCHUMANN-HEINK. Single Seats on Sale at Droop's, 13th and G.

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